



Permit #F00157421-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157421-A

Type of Permit: FILMING

Release Date: 10/15/2019

Production Company THE MISSION PRODUCTIONS

Producer Ellie Carbajal

Insured Company Name THE MISSION PRODUCTIONS

Director Ariel Boles

Contact Phone No. 1 213-630-6530

1st AD n/a n/a

Contact Phone No. 2

Fax

Address 6255 SUNSET BLVD, SUITE 1600
LOS ANGELES, California 90028

Production Manager Zch Shupe

FilmL.A. Coordinator Naomi Kajiyama

Production Title THE MISSION S17 T.C.

Location Manager Zach Shupe

Primary Phone Mobile - 949-292-1354

Secondary Phone Office - 323-624-9963

Type of Production TV Reality

Location Assistant Zach Shupe

Primary Phone Mobile - 949-292-1354

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE

Total Permit Fee \$111.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

Page 1 of 1

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Insured Company THE MISSION PRODUCTIONS
Production Title THE MISSION S17 T.C.

Location Manager Zach Shupe
Primary Phone Mobile - 949-292-1354
Secondary Phone Office - 323-624-9963

Location Address 3911 S Figueroa St, Los Angeles, CA, 90037

Location Name LA COLISEUM

Location Type Convention/Exhibition Facility

Film Dates 10/16/2019 - 10/16/2019 06:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 All vehicles must be parked on private property
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached document TheMission.157421.Sfx.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	15
	Cube Trucks	2		Crew	150
	Generator	1		Spot	1
	Trailers	1		Check	
	Vans	15			

Filming Activities Equipment on property; Interior Dialogue;

Special Effects: F/X Permit # 29216

Type**No. Times Per Day****No. Takes Per Take**

Description of F/X Scene: Cooking in pre-existing kitchen
 Spot check for sfx ok per Insp Hudson

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 674

Grid: B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Spot check ok pe Insp Owens

Coordinator Note Rider A obtains sfx permit; releases location

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

Lot # 4

Crew Parking

Location Type : Filming Location

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3298.08

Name: richard peterson

Address: 13001 wheeler ave

Phone: (818) 421-2363

Company:

City: sylmar

Mobile:

Email: rpspx@yahoo.com

State: ca

Zip: 91342

Fax: 424 2281371

2nd Operator: 3298.08

richard peterson

Production Title: TOP CHEF 17

Production Company: THE MISSION PRD.

Location: 3911 FIGUEROA ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

USING A PRACTICAL STOVE. CHEFS WILL BE USING EXISTING LOCATIONS KITCHEN FOR COOKING. CHECK LINE FOR LEAKS PRIOR TO USE AND DOCUMENT RESULTS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF richard peterson, 3298.08 AND SPOT CHECK. GENERAL PRECAUTIONS. F00157421-A

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/16/2019 TO 10/16/2019

Fire Chief

By: HUDSON

Phone: 213 978-3670